### More Than Friends



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Daniel Trepat (NL) March 2013

Music: More Than Friends by Inna ft. Daddy Yankee

### Intro: 32 counts from first beat in music (app. 15 sec. into track). Start when she starts singing

#### [1 – 8] 2x heel grind coaster step

[. 0] =240	5. g 55 a.c. 5. 5. 5. 5.
1 – 2	R heel forward turning the toes to L (weight on R) (1), Recover on L while turning R
	toes to R (2) 12:00
3&4	Step R back (5), Step L next R (&), Step R forward (4) 12:00
5 – 6	L heel forward turning the toes to R (weight on L) (5), Recover on R while turning L
	toes to L (8) 12:00
7&8	Step L back (7), Step R next L (&), Step L forward (8) 12:00

## [9 – 16] Jump with flick, $\frac{1}{4}$ turn R sweep, sailor step, jump with flick, $\frac{1}{4}$ turn L sweep, $\frac{1}{4}$ turn L sailor step

1 – 2	Jump R forward flicking L behind right leg (1), Recover on L turning ¼ R while
	sweeping R from front to back (2) 3:00
3&4	Cross R behind L (3), Step L slightly to L side (&), Step R slightly forward (4) 3:00
5 – 6	Jump L forward flicking R behind left leg (5), Recover on R turning 1/4 L while
	sweeping L from front to back (6) 12:00
7&8	1/4 turn L crossing L behind R (7), Step R slightly to R side (&), Step L slightly forward
	(8) 9:00

#### [17 - 24] Fwd step, together, shuffle, 1/4 turn R, step side, together, shuffle side

1 – 2	Step R forward (1), Step L next to R (2) 9:00
3&4	Step R forward (3), Step L next to R (&), Step R forward (4) 9:00
5 – 6	1/4 turn R stepping L to L side (5), Step R next to L (6) 12:00
7&8	Step L to L side (7), Step R next to L (&), Step L to L side (8) 12:00

# [25 – 32] Step fwd, $\frac{1}{4}$ turn L, step fwd, $\frac{1}{4}$ turn L, step fwd, 1/8 turn L, step, 1/8 turn L (ALL STEPS WITH HIP ACTION, hip will move counter clockwise)

1 – 2	Step R forward start pushing hip counter clockwise (1), ¼ turn L finish hip move
3 – 4 5 – 6	weight ends on L (2) 9:00
	Step R forward start pushing hip counter clockwise (3), ¼ turn L finish hip move
	weight ends on L (4) 6:00
	Step R forward start pushing hip counter clockwise (5), 1/8 turn L finish hip move
	weight ends on L (6) 4:30
7 – 8	Step R in place start pushing hip counter clockwise (5), 1/8 turn L finish hip move
	weight ends on L (6) 3:00

Restart - Make sure that you don't turn 3/4 turn but only a 1/2 turn facing the back wall! (in 1st

#### wall only)

#### [33 - 40] Cross Samba 4x Cross R over L (1), Step L to L side (&), Recover weight on R (2) 3:00 1&2 Cross L over R (3), Step R to R side (&), Recover weight on L (4) 3:00 3&4 5&6 Cross R over L (5), Step L to L side (&), Recover weight on R (6) 3:00 Cross L over R (7), Step R to R side (&), Recover weight on L (8) 3:00 7&8 [41 – 48] Rocking chair, rock & side (2x) Cross rock R over L (1), Recover on L (&), Rock R to R side (2), Recover on L (&) 1&2& 3:00 3&4 Cross rock R over L (3), Recover on L (&), Step R to R side (4) 3:00 Cross rock L over R (5), Recover on R (&), Rock L to L side (6), Recover on R (&) 5&6& 3:00 7&8 Cross rock L over R (7), Recover on R (&), Step L to L side (8) 3:00 [49 – 56] Step fwd, lock behind, unwind full turn L, jazz box ¼ turn R, cross over &1 - 4Step R forward (&), Lock L behind R (1), Full turn L & weight ends on L (2-4) 3:00 Cross R over L (5), ¼ turn R stepping L back (6), Step R to R side (7), Cross L over R 5 - 8(8) 6:00 [57 – 64] Big step R, drag, sailor step, side touch, together, side touch, together 1 - 2Big step R (1), Drag L towards R (2) 6:00 3&4 Cross L behind R (3), Step R slightly to R (&), Step L slightly to L (4) 6:00 Touch R to R side (5), Step R next to L (6) Touch L to L side (7), Step L next to R (8) 5 - 86:00 Begin again! Restart: in the 1st wall after 32 counts -Tag: After the 6th wall Lunge R (arm movement), step together (arm movement), touch & together 2x Lunge R to R side & wave L hand like you are hot (1), Hold & still wave the hand (2) 1 - 212:00 Step R next to L keep weight on L & hands around your body like you are cold (3), 3 - 4Hold (4) 12:00

Touch R forward (5), Step R next to L (6), Touch L forward (7), Step L next to R (8)

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12:00

5 - 8