Count: 64 Wall: 2 Level: Intermediate
Choreographer: Daniel Trepat (NL) March 2013
Music: More Than Friends by Inna ft. Daddy Yankee

Intro: 32 counts from first beat in music (app. 15 sec. into track). Start when she starts singing
[1-8] 2x heel grind coaster step
1-2
$R$ heel forward turning the toes to $L$ (weight on $R$ ) (1), Recover on $L$ while turning $R$ toes to R (2) 12:00
3\&4 Step R back (5), Step L next R (\&), Step R forward (4) 12:00
$L$ heel forward turning the toes to $R$ (weight on $L$ ) (5), Recover on $R$ while turning $L$
5-6
7\&8 toes to $L$ (8) 12:00
Step L back (7), Step R next L (\&), Step L forward (8) 12:00
[9-16] Jump with flick, $1 \not 14$ turn $R$ sweep, sailor step, jump with flick, $1 / 4$ turn $L$ sweep, $1 / 4$ turn $L$ sailor step

1-2
3\&4 Cross $R$ behind $L$ (3), Step L slightly to $L$ side (\&), Step R slightly forward (4) 3:00 Jump L forward flicking R behind left leg (5), Recover on R turning $1 / 4 L$ while
5-6

7\&8
Jump $R$ forward flicking $L$ behind right leg (1), Recover on $L$ turning $1 / 4 R$ while sweeping $R$ from front to back (2) 3:00 sweeping $L$ from front to back (6) 12:00
$1 / 4$ turn $L$ crossing L behind $R(7)$, Step R slightly to R side (\&), Step L slightly forward (8) $9: 00$
[17-24] Fwd step, together, shuffle, $1 / 4$ turn $R$, step side, together, shuffle side
1-2 Step R forward (1), Step L next to R (2) 9:00
3\&4 Step R forward (3), Step L next to R (\&), Step R forward (4) 9:00
5-6 $\quad 1 / 4$ turn $R$ stepping $L$ to $L$ side (5), Step R next to $L$ (6) 12:00
7\&8 Step $L$ to $L$ side (7), Step R next to $L$ (\&), Step $L$ to $L$ side (8) 12:00
[25-32] Step fwd, $1 / 4$ turn $L$, step fwd, $1 / 4$ turn $L$, step fwd, $1 / 8$ turn $L$, step, $1 / 8$ turn $L$
(ALL STEPS WITH HIP ACTION, hip will move counter clockwise)
1-2
Step R forward start pushing hip counter clockwise (1), $1 / 4$ turn $L$ finish hip move weight ends on L(2) 9:00
Step R forward start pushing hip counter clockwise (3), $1 / 4$ turn $L$ finish hip move weight ends on $L$ (4) 6:00
$5-6$
$7-8$
Step R forward start pushing hip counter clockwise (5), 1/8 turn L finish hip move weight ends on $L$ (6) 4:30
Step $R$ in place start pushing hip counter clockwise (5), $1 / 8$ turn $L$ finish hip move weight ends on $L$ (6) 3:00
Restart - Make sure that you don't turn $3 / 4$ turn but only a $1 / 2$ turn facing the back wall! (in 1 st
wall only)
[33-40] Cross Samba 4x
1\&2 Cross R over L (1), Step L to L side (\&), Recover weight on R (2) 3:00
3\&4 Cross L over R (3), Step R to R side (\&), Recover weight on L (4) 3:00
5\&6 Cross R over L (5), Step L to L side (\&), Recover weight on R (6) 3:00
7\&8 Cross L over R (7), Step R to R side (\&), Recover weight on L (8) 3:00
[41-48] Rocking chair, rock \& side (2x)
1\&2\&
3\&4 Cross rock R over L (3), Recover on L (\&), Step R to R side (4) 3:00
Cross rock L over R (5), Recover on R (\&), Rock L to L side (6), Recover on R (\&) 3:00
7\&8 Cross rock L over R (7), Recover on R (\&), Step L to L side (8) 3:00
[49-56] Step fwd, lock behind, unwind full turn $L$, jazz box $1 / 4$ turn $R$, cross over
\&1-4 Step R forward (\&), Lock L behind R (1), Full turn L \& weight ends on L (2-4) 3:00
5-8
Cross R over L (5), $1 / 4$ turn R stepping L back (6), Step R to R side (7), Cross L over R
(8) $6: 00$
[57-64] Big step R, drag, sailor step, side touch, together, side touch, together
1-2 Big step R (1), Drag L towards R (2) 6:00
3\&4 Cross L behind R (3), Step R slightly to R (\&), Step L slightly to L (4) 6:00
5-8
Touch $R$ to $R$ side (5), Step R next to $L$ (6) Touch $L$ to $L$ side (7), Step $L$ next to $R(8)$ 6:00

## Begin again!

Restart: in the 1st wall after 32 counts -

## Tag: After the 6th wall

Lunge $\mathbf{R}$ (arm movement), step together (arm movement), touch \& together $\mathbf{2 x}$
Lunge $R$ to $R$ side \& wave $L$ hand like you are hot (1), Hold \& still wave the hand (2) 12:00
Step $R$ next to $L$ keep weight on $L$ \& hands around your body like you are cold (3), Hold (4) 12:00
Touch R forward (5), Step R next to L (6), Touch L forward (7), Step L next to R (8) 12:00

## Contact: - http://www.danieltrepat.com/

