

WHATEVER HAPPENS ...

A 4-wall line dance : 32 counts
Choreographed by : Roy Hadisubroto
E-mail : roy@royhadisubroto.nl
Motion : Smooth
Category : Intermediate/Advanced
Music : "Whatever Happens" by Michael Jackson from the Invincible album

Step description

¼ TURN, STEP, ¼ TURN, STEP, SHUFFLE, ROCK, RECOVER, WEIGHT CHANGE, SLAP KNEE, 3/8 TURN

- 1 Turn ¼ to the right (facing 03.00) and step R forward (3.00)
- 2 Turn ¼ to the left (facing 12.00) and step L forward (12.00)
- 3 Step R forward (12.00)
- & Step L just behind R
- 4 Step R forward (12.00)
- 5 Rock L forward (12.00)
- 6 Recover back on R
- & Shift weight from R to L
- 7 Raise R knee and slap with R hand on R thigh
- & Turn on L 3/8 to the right (body facing 4.30)
(Knee still raised) and slap with L hand on L thigh
- 8 Step R just behind L (Body still facing 4.30)
Snap R fingers with arm stretched out to right side.

CROSS, STEP, ROCK, RECOVER, TOUCH, STEP, SIDE LUNGE, DRAG, ½ TURN, POINT

- 1 Step L forward across R (Body now facing 3.00)
- 2 Step R to right side (6.00)
- 3 Rock L just behind R
- & Recover back on R
- 4 Touch L next to R
- & Step L next to R
- 5 Point R a long side to right side and bend L knee
- 6 Drag R next to L and slowly stretch L knee
- 7 Turn ½ to right side on L (facing 9.00) while R is still in same position
(R and L ended acrossed with weight on L)
- 8 Point R to right side (12.00)

STEP, STEP, COASTER STEP, OUT, OUT, STEP, CROSS, OUT, OUT

- 1 Step R forward (9.00)
- 2 Step L forward (9.00)
- 3 Step R backward (3.00)
- & Step R next to L
- 4 Step R forward (9.00)
- 5 Step L out to left side (6.00)
- 6 Step R out to right side (12.00)
- & Step L next to R
- 7 Cross R in front of L
- & Step L out to left side (6.00)
- 8 Step R out to right side (12.00)

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STEP, ½ TURN, STEP, CROSS, FULL TURN, STEP, HOLD, WEIGHT CHANGE

- 1 Step L forward (9.00)
Both arms stretched out to left, shoulder height
- 2 Turn on L ½ to the left and drag R next to L (facing 3.00) (Weight ended on L)
Both arms stretched out to right side, shoulder height
- 3 Step R backward (9.00)
Both arms still in same position
- & Cross L in front of R.
Both arms still in same position
- 4 Unwind a full turn on L, both feet ended next to each other
Both arms still in same position
- & Step R slightly backward (3.00) with L knee slightly bent (weight on R) (body facing 6.00)
- 5 R arm stretched down next to body, snapping fingers and turn head looking back to 9.00
- 6 Hold
- 7 – 8 Slowly shift weight from R to L, body is slowly facing 3.00 and also slowly turning head back to 3.00

START AGAIN AND HAVE FUN!!!!