

I Woulda

Choreographer: Nicole Griehsler

Song: Tanya Stephens "It's A Pity" ca.74 BPM

Joss Stone "Less is more" ca. 79 BPM

32 Counts, 4 Wall, Intermediate, Reggae



1-8 Cross Side Behind Hitch, Behind Side Cross Hitch, Cross Side Behind Sweep, Behind Side Cross Sweep

- 1&2 Cross LF over RF, Step RF to R side, Step LF behind RF (Hitch R Knee)
- 3&4 Step RF behind LE, Step LF to L Side, Cross RF over LF (Hitch L Knee)
- 5& Cross LF over RF, Step RF to R side,
- 6 Step LF behind RF Sweep RF front to back
- 7& Step RF behind LE, Step LF to L Side,
- 8 Cross RF over LF Sweep LF back to front

9-16 2x Sailor Shuffle, ½ Triple Step turn L, ¾ Triple Step turn R

- 1& Cross LF over RF, Step RF next to LF,
- 2 Point L Heel diagonally forward (10 o'clock)
- &3 Step LF to RF, Cross RF over LF,
- &4 Step LF to RF, Point R Heel diagonally forward (2 o'clock)
- &5& Put weight on RF; Make 1/8 turn L Stepping LF forward, close RF behind LF
- 6 Make 1/8 turn L Stepping LF forward,
- 7& Make ½ turn R Stepping RF forward, close LF behind RF,
- 8 Make ¼ Turn R Stepping RF forward

17-24 2x Rock Step, 2x Point, ½ Turn, 2x Rock Step, Step Point ½ Turn

- 1&2& Rock LF forward Recover, Rock LF back Recover
- 3&4 Point LF forward Point, RF back, Make ½ Turn end with weight on LF
- 5&6& Rock RF forward Recover, Rock RF forward Recover
- 7&8 Step RF forward, Point LF back, Make ½ Turn end weight on LF

25-32 Triple Step, Rock Step ½ Turn, Triple Step, Rock Step ½ Turn, full Spiral Turn*

- 1&2 Step RF forward, Step LF behind RF, Step RF forward
- 3&4 Rock LF forward, Recover, Make ½ Turn stepping LF forward
- 5&6 Step RF forward, Step LF behind RF, Step RF forward
- 7& Rock LF forward, Recover,
- 8& Make ½ Turn stepping LF forward, Start making full turn on LF
*while turning put weight on RF so LF is in front of RF and Free to

Start Over

*Alternative: just close RF next to LF