

## Framed...

Choreographers: Pim van Grootel and Roy Verdonk (march 2008)  
Level: Easy Intermediate  
Wall, counts: 2 wall line dance, 32 counts  
Music: Dianne Reeves & Lou Rawls - "Fine Brown Frame"

### Dance starts after 32 counts

#### SYNCOPATED WEAVE, SLIDE R, SAILOR

##### L

- &1 Rf make small step to right side (&),  
Lf cross behind Rf (12)  
&2 Rf make small step to right side (&),  
Lf cross in front of Rf  
&3 Rf make small step to right side (&),  
Lf cross behind Rf  
&4 Rf make small step to right side (&),  
Lf cross in front of Rf  
5-6 Rf make big step to right side, Lf drag  
next to Rf (weight on Rf)  
7&8 Lf step behind Rf, Rf step to right side  
(&), Lf step to left side

#### 2X ¼ TURN LEFT WITH HIP SWAYS, SHUFFLE FORWARD R, STEP ½ TURN RIGHT

- 1-2 Rf step forward, make ¼ turn left  
(weight on Lf) (9)  
3-4 Rf step forward, make ¼ turn left  
(weight on LF) (6)  
5&6 Rf step forward, Lf step next to Rf  
(&), Rf step forward  
7 Lf step forward  
& Make ½ turn right on ball of Lf (12)  
8 Rf step forward  
(Optional: add hip sways on counts 1-4 R, L,  
R, L)

#### 4 X WIZARD OF OZ STEPS IN DIAGONALS, ( L,R,L,R)

- 1 Lf step diagonally forward left 10,30)  
2 Rf lock behind Lf  
& Lf step diagonally forward left (1.30)  
3 Rf step diagonally forward right  
4 Lf lock behind Rf  
& Rf step diagonally forward right

Counts 5-8 &, repeat counts 1-4 &

**Note: On wall 3 and 7, restart dance here,  
after 8 count tag**

**Tag: &1 Rf step out, Lf step out**  
**2-4 Hold for 3 counts**  
**5-8 Hip rolls 4 times, end with**  
**weight on Lf to start dance from beginning**

#### ¼ TURN L, STEP FORWARD L, R, FULL TURN L ON LF, R STEP BACK, SHUFFLE BACKWARDS L, ½ TURN RIGHT, ¼ TURN RIGHT WITH CROSS

- 1 Make ¼ turn left on ball of Rf and Lf  
step forward (9)  
2 Rf step forward  
& Make ½ turn left on ball of Rf (3)  
3 Recover weight onto Lf  
& Continue to make ½ turn left on ball  
of Lf (9)  
4 Rf step jacquards  
5&6 Lf step back., Rf step next to Rf (&),  
Lf step back  
& Make ½ turn right on ball of Lf  
7 Rf step forward  
& Make ¼ turn right on ball of Rf  
8 Lf step in front of Rf

#### Start again and have fun...!

**There is one more tag that comes after wall  
4**

**1-4 Make small steps on the spot**  
**5-8 Hip rolls 4 times (end with weight  
on Lf)**

**The tags look difficult, but are very easy to  
hear in the music.**