

# Piece of A Dream

Choreographed by Max Perry 12/15/05 [www.maxperry.net](http://www.maxperry.net)

48 Count 2 Wall Line Dance – Nightclub Rhythm

Music: "I Belong To You" – Anastacia & Eros Ramazzotti from the Anastacia album "Pieces Of A Dream"

Start after a 4 count intro This is the Nightclub section from the dance "Live & Let Die"

- Basic – Side, Rock Step, Side, Rock Step, Side,**  
1, 2&3 Step R to right side, Rock L back, Step R in place (recover), Step L to left side  
4& Rock R back, Step L in place (recover)
- Side, 3/4 Walk Around Turn Right, Forward, 1/2 Pivot Turn L**  
5, 6& Step R to right side (toe turned out), Step L forward and across R & turn 3/4 right, Step R in place  
Should now face 9:00  
7,8& Step L forward, Step R forward & turn 1/2 left, Step L in place. ( Should now face 3:00)
- 1/2 Twisting Ronde', Behind, Side, Cross, Turn 1/2 L, Back, Side, Cross Rock**  
1 Step R forward & turn 1/2 left as you ronde' L from front to side (face 9:00)  
2&3 Cross L behind R, Step R to right side, Cross L over R  
4&5 Turn 1/2 left as you step R back, Step L to left side, Cross Rock R over L ( face 3:00)  
6& Step L in place (recover), Step R to right side
- Weave Right, 3/4 Walk Around Turn, Basic to Kick Ronde' to Cross Rock, Slip Pivot**  
7&8& Cross L over R , Step R to right side, Cross L behind R, Step R to right side toe turned out  
1,2 Step L forward and across R turning right, Step R in place turning right to complete 3/4 right turn  
Should now be facing 12:00  
3,4& Step L to left side, Cross Rock R over L, Step L in place (recover) toward 11:00  
5, Step R to right side (toe turned out) toward 1:00, Kick L forward and across and turn on  
the ball of the right foot, right around to 11:00  
6 Step L to left side (toe turned out)  
7,8& Cross rock R over L, Step L in place (recover), Step R back turning 1/2 left (little slip pivot) (6:00)
- Full Paddle Turn Left, Hold, Full Unwind, Coaster Step To Forward Rock Step**  
1&2&3,4 Cross, Ball, Cross, Ball, Cross, Hold (L,R,L,R,L) Turn full 360 over counts 1-3, Hold count 4  
5,6 Full Unwind Right – weight on right foot, Hold (still face 6:00)  
7&8& Step L back, Step R next to L, Rock L forward, Step R in place (recover)
- Basic Turning 1/4 Left, Forward Rock to 1 and 1/2 spin traveling to Left**  
1,2& Step L to left side, Rock R back turning 1/4 left, Step L in place (recover)  
3,4& Step R to right side, Rock L forward, Step R in place (face 3:00)  
5,6,& Turn 1/4 left and step L forward and turn 1/2 left (5), Step R back and turn 1/2 left (6)  
Step L forward & turn 1/4 left (&) ( Now face 9:00)  
7,8& Step R to right side, Rock L forward, Step R in place (recover)
- Basic Turning 1/4 Left, Forward Rock to 1 and 1/2 spin traveling to Left, 1/2 Reverse Unwind**  
1,2& Step L to left side, Rock R back turning 1/4 left, Step L in place (recover)  
3,4& Step R to right side, Rock L forward, Step R in place  
5,6,& Turn 1/4 left and step L forward and turn 1/2 left (5), Step R back and turn 1/2 left (6)  
Step L forward & turn 1/4 left (&)  
7,8 Step R to right side, Cross L behind R, Unwind 1/2 turn left (reverse unwind) weight on L