Brazilia

Choreographer: Daniel Trepat (March 2009)
Level: Newcomer
Type: 4 wall line dance
Counts: 32 counts + 16 counts tag
Music : Brazil, by Bellini
Intro: 48 counts

STEP JAZZBOX 2X
1 RF Step forward
2 LF Cross over RF
3 RF Step backwards
4 LF Step to left side
5 – 8 Repeat count 1-4

ROLLING VINE R, TOUCH CLAP, STEP, TOGETHER, SHUFFLE L
1 RF ¼ turn R stepping forward
2 LF ½ turn R stepping back
3 RF ¼ turn R stepping to right side
4 LF Touch next to RF and clap
5 LF Step to left side
6 RF Step next to LF
7 LF Step to left side
& RF Step next to LF
8 LF Step to left side

CROSS, ¼ TURN STEP, COASTER STEP, TOUCHES 4x
1 RF Cross over LF
2 LF ¼ turn R stepping back
3 RF Step backwards
& LF Step next to RF
4 RF Step forward
5 LF Touch next to RF
(left knee to the right)
& LF Roll your feet down
(transfer your weight on to LF)
6 RF Touch next to LF
(right knee to the left)
& RF Roll your feet down
(transfer your weight on to RF)
7 LF Touch next to RF
(left knee to the right)
& LF Roll your feet down
(transfer your weight on to LF)
8 RF Touch next to LF
(right knee to the left)
& RF Roll your feet down
(transfer your weight on to RF)

MAMBO L, MAMBO R, VAULTER STEP 4x MAKING A FULL TURN L
1 LF Mambo to left side
& RF Recover weight on to RF
2 LF Step next to RF
3 RF Mambo to right side
& LF Recover weight on to LF
4 RF Step next to LF
5 LF ¼ turn left stepping forward
& RF ¼ turn left stepping to right side
6 LF Cross over RF
& RF ¼ turn left stepping to right side
7 LF Cross over RF
& RF ¼ turn left stepping to right side
8 LF Cross over RF

16 count tag will be after the 4th wall

STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN
1 RF Step to right side
2 Hold
& LF Step next to RF
3 RF Step to right side
4 Hold
5 – 8 Hip turn counter clockwise

STEP, HOLD, TOGETHER, STEP, HOLD, HIP TURN
1 LF Step to left side
2 Hold
& RF Step next to LF
3 LF Step to left side
4 Hold
5 – 8 Hip turn clockwise